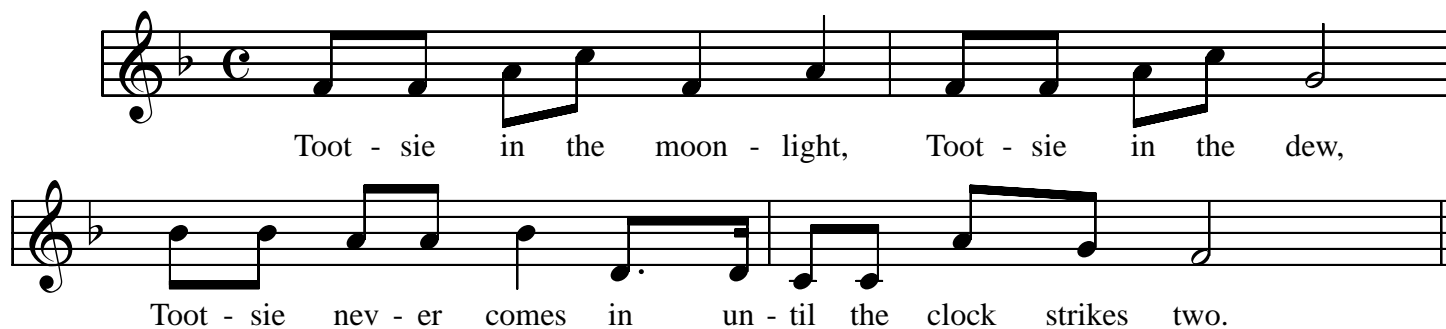


# TOOTSIE IN THE MOONLIGHT

*Traditional, from Trinidad*



The image shows two staves of musical notation in G major (one flat) and common time. The first staff contains the melody for the first line of the song, with lyrics 'Toot - sie in the moon - light, Toot - sie in the dew,'. The second staff contains the melody for the second line, with lyrics 'Toot - sie nev - er comes in un - til the clock strikes two.'.

2. Walk in Tootsie, walk in  
Walk right in I say,  
Walk into my parlor  
Hear my banjo play.
3. I don't want no coffe,  
I don't want no tea.  
All I want is Tootsie  
To come and dance with me.
4. Tra la la la la etc.

*This is a singing ring game. Children sing the first verse while walking around the ring holding hands. During part 2 (Walk in Tootsie. . .) the children take small steps toward the center of the ring, creating a smaller circle. During part 3, they walk backwards, gesturing their refusal of the coffee and tea. In the final verse, they walk around the circle holding hands and singing "Tra la la." Sometimes we change directions and repeat the "tra la la" verse. Then the game and song start over again. You may want to substitute children's names for "Tootsie."*